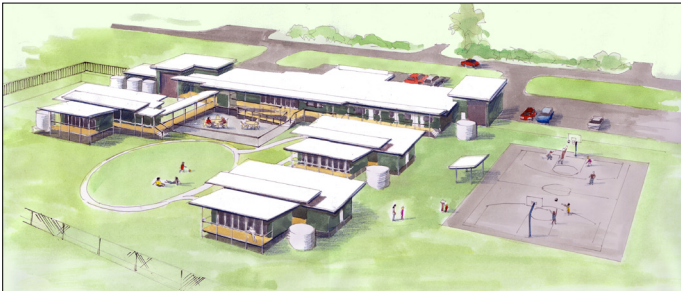


Correctional Architecture

# Brisbane Immigration Transit Accommodation Centre



After winning a limited design competition for an Immigration Detention Centre at Pinkenba, Guymer Bailey, in consortium with Peter Hunt Architects, were invited to design the first Immigration Transit Accommodation in Australia, a new immigration concept, adjacent to the Brisbane airport. Over the years there has been a transformation in public perception & a move by DIMIA to change the image of their facilities to a softer, more humane 'look'.

The Immigration Transit Accommodation centre is a low security centre designed to provide "motel style" short term accommodation to persons with minor immigration and visa breaches. The challenge was to deliver the facility on a low lying flood prone site within a stringent budget and short time frame. The accommodation was, also, required to meet exacting acoustic design parameters both eliminating external aircraft noise and inter-room separation. ESD initiatives are also employed including rainwater harvesting and low energy light fittings.

BITA provides 30 beds in double rooms in three separate 10 bed units. Some rooms are inter-leading pairs providing flexibility, accommodating families and extended families. Each unit has its own living area, with lounge, dining, TV, kitchenette and laundry facilities, allowing for discrete cultural separation. There are also facilities for people with disabilities.

The central building houses two core zones. The first; a central kitchen, laundry, dining and lounge with Internet and recreational facilities. The second; administrative functions such as reception, visiting, security control, administrative offices, immigration processing and medical facilities.

DIAC (now, the Department of Immigration and Citizenship) have expressed their overwhelming satisfaction for the completed facility and have commended the delivery team.

The residential scale, lack of hard security elements & soft ambience provided by the colour palettes & finishes give the centre a relaxed, non-institutional 'feel'.

architecture • interiors • landscape • planning